

MEMORIES WE LOST AND OTHER STORIES

REVISION ESSAY QUESTIONS 2020/2021

1. Discuss the traits of Ali Mahfouz as brought out in the story ALMOST HOME by Barr McKinley.
2. Discuss the stylistic devices employed in the story THE UMBRELLA MAN by Siddhartha Giaoo and give their effectiveness.
3. Discuss the major issues highlighted by the writer in the story WINDOW SEAT by Benjamin Branoff.
4. “Painful experiences need not lead one to hopelessness.” With illustrations from the story, “Mr. President,” by Mariatu Kamara, show the validity of this statements.
5. Courage in the face of adversity helps the narrator to overcome cancer. Write an essay to illustrate this statement with reference to the short story. “No Need To lie” Rolf Schmid.
6. Using Leila Aboulela’s story “Missing Out”, write an essay on how Majdy’s stay in London alienates him from his people.
7. When a teenage girl is brought up by an absentee mother, she is bound to face countless challenges. Justify this assertion basing your answer on Lesley Nneka’s story ‘Light’ in ‘Memories we Lost and Other Stories’ by Chris Wanjala.
8. Using adequate illustration from the story Almost Home by Barvy Mc kinley, write an essay with the little ‘The Challenges of illegal Immigration
9. “Discontentment can lead to self-destruction. “With reference to the short story, ‘How much land does a man need’ by Leo Tolstoy, write an essay to support this statement.
10. “Religious hypocrisy leads to exploitation of the ignorant in the society”. Validate the assertion above with relevant illustrations from The Folded Leaf by Segun Afolabi.
11. “With great determination, self-acceptance and courage, we can overcome even seemingly critical situations” Referring to Mr. Rolf Schmid in No Need to Lie, discuss the truth of this statement.
12. Basing your illustrations on Leo Tolstoy’s story How much land does man need? Explain how insatiable greed can lead a man to his grave

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13. Optimism, however crazy at times, brings about glad moments. In reference to Siddhartha Gigoo's story 'The umbrella Man,' show how true this is.
14. "Contentment is a key ingredient to better living" Drawing your illustrations from Leo Tolstoy's "How much Land does Man Need?", discuss the validity of this statement.
15. Travelers are sometimes subjected to pathetic travelling conditions in Third World cities. Drawing illustrations from Benjamin Branoff's 'Window Seat', write an essay to support this statement.
16. Taking one step at time is the yardstick to success. Basing your illustrations on the story "The Presiden"t by Mariatu Kamara, show the truth of the statement above.
17. Many victims of mental illness suffer in the hands of the community around them. With illustrations from the story Memories We Lost, by Lidudumalingani Mqomboti, prove this true.
18. Discuss the futility of illegal immigration using the short story Almost Home for illustration.
19. Discuss how the author has brought out parenting and change in the story 'Light' by Lesley Nneka Arimah
20. At depressing moments, it is hope and positive thinking that make life bearable. Write an essay to justify the truth of the above statement drawing illustrations from Siddhartha Gigoo's "The Umbrella Man."
21. Pahom is a character who helps to develop the author's thematic concerns in the story "How Much Land Does Man Need?" Describe his character that helps in the development of the thematic concerns depicted in the story.
22. Using illustration from Leila Aboulela's short story "MISSING OUT". Write a composition in support of this statement. "East or West Home is best"
23. Abuse of children's rights is prevalent in many societies. Using the anthology Memories, we Lost and other Stories, show how this is the case.
24. The grass is always greener on the other side of the fence. Using the stories in the anthology, Memories we Lost and other Stories, discuss this adage.
25. Desperation can breed faith and superstition in equal measures. Using the anthology, Memories we Lost and other Stories, discuss this assertion.
26. Every cloud has a silver lining. Using the story Hitting Budapest in the anthology Memories we Lost and other Stories' explain this saying.

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27. Mental sickness manifests itself in different people in different ways. Using the stories, The Umbrella Man and Memories we Lost in the anthology Memories we Lost and other Stories, explain this statement.
28. We lose memories, but some come back to haunt us. Using the stories Memories, we Lost and My father's head, explain this statement.
29. However big your mouth is, you cannot swallow a whole pumpkin. Using the stories How Much Land Does Man Need? and Stones Bounce on Water, explain this statement.
30. Life is full of ironies and they take many forms. Using the stories Window Seat and How Much Land Does Man Need? explain this statement.
31. Deaths can never be described as beneficial, but the death of Esteban, in the story the Handsomest Drowned Man in the World, turns out to be godsend. Explain.
32. Imagine that you are Sergeant Kivumbi. With reasons, name the main suspect in the murder of Winnie.
33. "An eye for an eye can only make the whole world blind" Paying close attention to Mariatu Kamara's story The President, Show how true this assertion is.
34. Describe the devastating effects that conflicts have on the innocent children and women in Mariutu Kamara's "The President" in "Memories we Lost and other stories".
35. Painful experience need not lead one to hopelessness with illustrations from the story" Mr. President' by Mariatu/Canara show the validity of this statement.
36. Write an essay supporting the proposition. "The world has enough for every man's need but nothing for one man's greed." Give relevant illustrations from Leo Tolstoy's, How Much Land Does a Man Need?
37. Explain the truth of the saying, "He who desires all loses all. "Draw your illustrations from Leo Tolstoy's 'How much land does man need?
38. Discuss how the author has brought out parenting and change in the story 'Light' by Lesley Nneka Arimah
39. Though now independent, African countries still face many challenges. Using illustrations from Benjamin Branoff's Window Seat, write a composition in support of this statement.
40. Secrets and mistrust among people can be detrimental to their relationships. Using Dilman Dila's 'Stones Bounce on Water', write an essay to justify the truth of the statement.

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