

**ENGLISH PAPER 1 ORAL SKILLS REVISION QUESTIONS**

**ORAL SKILLS 1**

a) **Sweet and Low**

*Sweet and low, Sweet and low.*

*Wind of the western sea,*

*Low low, breathe and blow,*

*Wind of the western sea!*

*Over the rolling waters go.*

*Come from dying moon, and blow,*

*Blowing him again to me: (Alfred Lordjennysm)*

- (i) Identify the sound patterns used in the poem and comment on their effectiveness (6marks)

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- (ii) How will you say the fourth line in this poem? (2marks)

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- (iii) Which words will you emphasize in the fifth line and why? (2marks)

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b) Provide another word that is pronounced the same as the ones given below (5marks)

Blew.....

Colonel.....

Tail.....

Ewe.....

Story .....

c) You attended a public rally by one of the presidential aspirants and was impressed by her speech delivery.

Explain aspects of her speech delivery that moved you. (3mks)

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d) Identify silent letter in the following words. (3marks)

(i) Coup.....

(ii) Rapport.....

(iii) Plumber.....

e) Underline the syllable that makes the difference in the following words

Noun

Verb

Compound

Compound

Mandate

Mandate

Process

Process

f) Read the telephone conversation and answer the following question.

( krrrr.....Krrrrr! the phone rings)

**Miss Nesi:** Hello this is Mr. Ngule’s office, what do you want?

**Mr. Ole:** I am Mr. Ole, a college student and would wish to apply for a scholarship in your.....

**Miss Nesi:** Aaah, scholarships are over, you mean you are still applying?

**Mr. Ole:** Madam, I come from a hardship area and would like to explain my case to Mr. Ngule in Person.

**Miss Nesi:** But I don't know where Mr. Ngule is now.

**Mr. Ole:** Can I make an appointment with him?

**Miss Ngule:** Mr. Ngule doesn't want to be disturbed.

**Mr.Ole:** Okey! (bangs the receiver)

(i) What is wrong with Miss Nesi's utterances? (3marks)

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(ii) Rewrite Miss Nesi's utterances in a manner to observe telephone etiquette. (3marks)

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**ORAL SKILLS 2**

1. (a) Read the following oral poem and answer the questions that follow.

She was gone by and by  
The lights sprang up again  
The wind whirled in full sight  
Of the fantastic fairy palace over the arches  
near – little felt amid the jarring  
of the machinery and scarcely heard  
above its crash and rattle  
silver and gold she searched.

(i) How is rhythm achieved in the oral poem? (3 marks)

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(ii) How would you say the idiophone in the poem? (3 marks)

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(b) Provide another word that is identical in pronunciation as the words in boldface in the sentences below. (6 marks)

(i) Why did the idle bridal party groan?

(ii) The beer caught the whale

(c) Underline the syllable you would stress in the words in bold face in the following sentences.

(i) Did the **suspect** **suspect** the policemen had been bribed?

(ii) Why did the workers **refuse** to collect the **refuse**?

(iii) The government has invented new means of **transport** to **transport** goods.

(iv) The government is not **content** with the **content** of the letter.

(v) Are you fit to **contest** for the marathon **contest**?

*(d) You are invited by a neighboring school to debate on the motion ‘Gender balance in the parliament is paramount’. As the secretary of the Debating club in your school you are elected with a few other members to represent the club.*

Explain what you would do to make your presentation successful. (6 marks)

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(e) Read the following conversation and answer the questions that follow.

A dormitory captain reports a theft case to the dormitory master. The captain is accompanied by the suspect to the office.

**John:** (Knocks the door and opens) Good morning Mrs. Juma.

**Mrs. Juma:** Good morning John. What can I do for you?

**John:** I have come to report a theft case. Morris is suspected to have stolen a pair of trousers from a form one who.....

**Morris:** (Interrupting rudely) The captain is a liar. He is always picking on me.

**Mrs. Juma:** Could you be a bit courteous Morris. Give John a chance to explain himself (Morris looks outside through the window sneeringly).

**John:** (Producing the pair of trousers from a paper bag) We got him wearing this pair of

trousers. It bears the form one admission number. You see.....

**Morris:** (Shouting and banging the teacher's table) Shut up! This is my pair of trousers.

**Mrs. Juma:** (Looks at the trouser keenly and sees the admission number.) This is a form one's admission number . I will suspend you with immediate effect.

**Morris:** (Glaring at the teacher) Okay!

**Mrs. Juma:** Thank you captain for being competent. Morris, Let us meet at the principal's office.

**John:** Thank you Mrs. Juma.

a) Cite incidents of lack of etiquette in the above conversation. (3 marks)

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b) How should have Morris interrupted politely? (2 marks)

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**ORAL SKILLS 3**

a) Analyze the oral song below and answer the questions that follow.

**WHEN I SEE THE BEAUTY ON MY BELOVED'S FACE**

When I see the beauty on my beloved's face,

I throw away the food in my hand;

Oh, sister of the young man, listen;

The beauty on my beloved's face.

Her neck is long, when I see it cannot

Sleep one wink

Oh, the daughter of my mother-in-law,

Her neck is like the shaft of a spear.

When I touch the tattoos on her back,  
I die;  
Oh, sister of the young man, listen;  
The tattoo on my beloved's back.  
When I see the gap in my beloved's teeth,  
Her teeth are white like dry season simsim;  
Oh, daughter of my father-in-law, listen;  
The gap in my beloved's teeth.  
The daughter of the bull confuses my head,  
I have to marry her;  
True, sister of the young man, listen;  
The suppleness of my beloved's waist.

**Questions**

i) How has rhythm been achieved in this oral song? (2marks)

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ii) Explain how you would perform this oral song. (4marks)

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iii) What tone will you adopt when singing this song? (2marks)

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b) Identify the word with a different sound. (4marks)

i) excited          packet          laughed          \_\_\_\_\_

ii) leisure          measure          pressure          \_\_\_\_\_

iii) echoes          arch          monarchy          \_\_\_\_\_

iv) leaf                      dough                      rough                      \_\_\_\_\_

c) Read the items below and answer the questions that follow.

i) *Hurry hurry has no blessings.*

ii) *He who laughs last laughs loudest.*

1) Name the category to which the items belong. (1mark)

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2) Identify and illustrate two aspects of sound used in each of the items above. (4marks)

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\_\_\_\_\_

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3) Give two characteristics of the above genre. (2marks)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d) Construct two sentences for each word given below to convey the two meanings in the words.

(4marks)

i) Dove

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ii) Wind

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

e) During one of the English group discussions you realized that most members did not benefit from it.

Explain three ways in which you can create orderliness in a discussion so as to benefit all the group members. (3marks)

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\_\_\_\_\_

f) Re-write correcting the part of the student in the conversation to make it an acceptable interaction between a teacher and a student. (4marks)

Student : Where is Mr. Ketu?

Teacher : I am sorry, he is not in, how can I help you?

Student : No, you can't. I want Mr. Maina (shouting).

Teacher : It is unfortunate that you are turning out to be rude. Please leave the staffroom.

Student : But am not rude, it is urgent!

Teacher : If I can't assist you, kindly leave the staffroom.

Student : (shouting out) It is okey.

**ORAL SKILLS 4**

a). For each of the following words, write another that is pronounced the same as the one given.

(4mks).

i). Miner .....

ii). Suite .....

iii). Throws .....

iv). Flew .....

b). Identify the silent letters in each of the following words.

(3mks).

i). Soften .....

ii). Corps .....

iii). Exhaust .....

c). Indicate the correct intonation for the following sentences.

(3mks).

i). Can I take you home?

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ii). How did she travel to Nairobi?

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iii). I have been working very hard for the coming examination.

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d). Pick the odd one out in the pronunciation of the following words in each group, with reference to the letters in bold. (4mks).

i) **m**otion, **v**isual, passion, **m**achete .....

ii). **H**ook, food, **w**ould, **t**oo .....

iii). **a**x, **x**enon, tax, maximum .....

iv). **C**harade, **ch**urch, **ch**auffeur, **ch**asis .....

e). (i) A local television station is holding interviews for the position of a news anchor. You are invited to attend the interview. Explain three things you would do to ensure you are well prepared for the interview.

(3mks).

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(ii). Unfortunately, you fail to secure the job. What could you have done wrong during the interview that led to this failure? (3mks).

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e). Read the genre below and answer the questions that follow.

**‘Slipperiness knows no king.’**

i). Classify the above genre (1mk).

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ii). What is the most appropriate audience for the above genre. (1mk).

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ii). Explain three things that one should observe if they are to communicate effectively over the phone.

(3mks).

### ORAL SKILLS 5

a) Read the following words and underline the one that is pronounced differently in each set. (5 marks)

i) raced, waited, watched, hoped

ii) log, pick, big, dog

iii) head, fill, feel, bead

iv) there, gather, mouth, thief

v) put, took, book, boot.

b) Read the poem below and answer the questions that follow.

(9 marks)

*If I die*

*In this ghetto,*

*If I die*

*In this squalor,*

*My ghost*

*Shall haunt*

*Their excellencies,*

*Their majesties*

*And their lordships.*

*I shall seek permission,*

*From Almighty,*

*To bestride*

*Gate of heaven*

*And deny them entrance*

*I shall revenge*

*This injustice*

**Questions**

i) Comment on the tone of this poem.

(2 marks)

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ii) State any three pairs of words with similar meaning in this poem. (3 marks)

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iii) Identify a feature that contributes to the musicality of this poem. (2 marks)

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iv) Who would be the appropriate target audience of this poem? (2 marks)

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c) Using the tongue twisters below as reference, identify any four characteristics of tongue twisters. (4 marks)

i) Raara Kari O Kara Kara – meaning –

The little finger is inside the throat.

i) Ndukihirigahirigure mihirigo ino?

Would you open for me these gates a wee bit?

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d) You have just represented your Nyayo house during the school’s inter-houses talents show. Gauging by the response you get from the audience, you believe that you have presented a very interesting narrative. Give the likely non-verbal cues that led you to have the impression. (4 marks)

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e) Give the homophone for each of the following words. (3 marks)

i) Steak \_\_\_\_\_

ii) War \_\_\_\_\_

iii) Not \_\_\_\_\_

f) Read the conversation between a mother and her ten years old step-daughter.

Mother: Hey you good for nothing girl, come here quickly.

Girl: (Panting hurriedly) Mummy am right here. Please tell me what you would like me to do.

Mother: Can't you ever think? Does it mean you cannot do anything without being told?

Girl: Please Mummy, I was just cleaning the house and then planning to tend the garden.

Mother: You mean you had to clean the house for hours without end?

Lazy bone. I think what you deserve is a good beating.

Girl: Please forgive me. I always try my best but I never seem to please you

Mother: So you know! Do you now call me a hard master, a hard to please master?

Girl: (Kneeling) I'm sorry mum but that is not what I meant.

Mother: Now go back to your work and stop calling me Mum Mum.

Using illustrations from the above conversation, pick out any six uses of etiquette. (5 marks)

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### ORAL SKILLS 6

i) **A Pounding Song**

At Kitili's home are herdsmen, both boys and girls

There are goats and lambs and cattle

Mwesya, do I not call you in my poverty?

I have no family, I have no mother

I have no relative to call upon  
Death, I will not give him food nor water,  
Seeing he has denied me my father and my family  
E! Grinding!  
Musyoka, I have no family, I have no mother  
The mother of my sister, Vika Lanza and Linda;  
How forlorn I am! Do I not call you?  
I do not share the sleeping mat with Lonza  
How forlorn I am, I have nothing of my own!

**Questions**

- a) Classify the above song and illustrate your answer. (2marks)

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- b) How is rhythm achieved in the song? (2marks)

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- c) Describe how you would sing line 3 of the song (2marks)

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- d) Does the song have a regular rhyme? Explain your answer (2marks)

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- ii) For each of the following letters, provide a word in which the letter is silent. (3marks)

- a) r: \_\_\_\_\_  
b) w: \_\_\_\_\_  
c) s: \_\_\_\_\_

iii) Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan youth

What would you do to ensure that your speech is successful? (4marks)

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iv) You are the secretary of a company and someone calls requesting to speak to the manager. The manager is not in office. What would you remember to say and do? (5marks)

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v) Write down two words that have the diphthong / ei/ (2marks)

a) \_\_\_\_\_

b) \_\_\_\_\_

vi) Mrs. Mutuku of Maasai Mara High School asked her class to decide which one of the books in their syllabus they should perform for the rest of the school. She had asked Joyce to lead the discussion. Read the form 4c discussion below and answer the questions that follow.

Mrs. Mutuku: Joyce would you lead the discussion?

Joyce: Aha, Ok, The question is : What play should we pick for our class play. Does anyone have suggestions? Sharon?

Sharon: I suggest we do “Betrayal in the City”

Anred: How about “The Caucasian Chalk Circle?”

Joyce: No, I dislike “The Caucasian Chalk Circle” Passionately.

Kendra: I love “The river and the Source.”

Sharon: No, way! That would make a stupid play!

Let’s do “Betrayal in the City”

Joyce: Benta?

Benta: I have never watched “The Caucasian Chalk Circle” but.....

Pamela: It’s a superb play

Joyce: Pamela; please let benta finish then it will be your turn

Pamela: Sorry.

Benta: Anyway, I have never seen a play on “Betrayal in the City” but I have watched the movie and I loved it

Joyce: Pamela

Pamela: I just wanted to say I think “The Caucasian Chalk Circle” Is a reality good play.

Lynette: I saw the movie “Betrayal in the City” and I really liked it. I loved the part where muhh tells Jere you\_\_\_\_\_

Joyce: Excuse me, lynette but we should talk about that after the discussion is over. Does anyone have any other? Suggestions? No? Ok. Sharon proposed “Betrayal in the City” Anred likes “The Caucasian Chalk Circle”. And Kendra wants to do “The River and the source.” Has anybody seen or read all three? No? ok. I suggest that we all go to the library and read them and then continue the discussion in a couple of days. Is that ok with everyone? Ok. The discussion is over.

i) In terms of effective communication, identify four things some members of form 4c did wrong in this discussion. (4marks)

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ii) Mention aspects of etiquette displayed by some members during the discussion (3marks)

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iii) What tone would Anred use in her only speech in this discussion (1mark)

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**ORAL SKILLS 7**

**(a) Read the following poem and answer the questions that follow.**

Ah, Are you digging on my grave?

“Ah, are you digging on my grave,

My loved one?- planting rue?”

“No ; yesterday ‘he went to wed ‘

One of the brightest wealth has bred.

‘It cannot hurt her now,” he said,

“ That I should not be true.

“Then who is digging on my grave?

My nearest dearest kin?”

“Ah, no: they sit and think, ‘what us!

What good will planting flowers produce?

No tendance of her mound can loose

Her spirit from Deaths gin;”

**Questions**

(a) (i) Supposing you were to perform this poem to your class how would you prepare? (3marks)

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(ii) How would you say line two stanza 1 and why? (2marks)

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(iii) Identify an instance of alliteration in stanza 1 (1mark)

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(iv) Describe the rhyme scheme of stanza 2 (2marks)

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b) For each of the following words, provide another word with similar pronunciation (4marks)

(i) gate

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(ii) bread

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(iii) you

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(iv) rest

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c) You recently attended an interview which you failed. Mention some of the reasons that could have contributed to your failure. (4 marks)

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d) Mr. Mutiso recently brokered a deal for your school with a contractor which other teachers given the responsibility before had failed to negotiate. What skills could have given Mr. Mutiso an upper hand over teachers in negotiating the deal. (5marks)

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e) Study the following genre and answer the questions that follow.

Hurry hurry has no blessing

(i) Identify the genre (1mark)

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(ii) Identify and name two parts of the above genre (2marks)

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(iii) Identify and illustrate any two aspects of style employed in the above genre (4marks)

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f) For each of the following words, construct two sentences to convey two different meaning as indicated (4marks)

(i) early (as an adverb and as an adjective)

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(ii) Surprise (as a noun and as a verb)

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**ORAL SKILLS 8**

(a) **Read the poem below and answer the questions that follow.**

**The Seed Shop**

HERE in a quiet and dusty room they lie,  
Faded a scumbled stone or shifting sand,  
Forlorn as ashes, shrivelled, scentless, dry--  
Meadows and gardens running through my hand.

In this brown husk a dale of hawthorn dreams,

A cedar in this narrow cell is thrust  
That will drink deeply of a century's streams,  
These lilies shall make summer on my dust.  
Here in their safe and simple house of death,  
Sealed in their shells, a million roses leap;  
Here I can blow a garden with my breath,  
And in my hand a forest lies asleep.

(i) Describe the rhyme scheme of this poem. (2 marks)

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(ii) What is the effect of rhyme in the poem? (1 mark)

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(iii) Giving **one** example, show how else the poet has achieved the effect in (ii) above? (2 marks)

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(iv) Which word would you stress in the last line of stanza one and why? (2 marks)

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(b) A flea and a fly flew up in a flue.  
Said the flea, "Let us fly!"  
Said the fly, "Let us flee."  
So they flew through a flaw in the flue.

(i) Identify the genre above. (1 mark)

ii) Identify and illustrate the dominant sound pattern in the genre above.

(2 marks)

Two friends, Mutunga and Mutiso, have a debate. Mutunga strongly feels that a man should marry more than one wife. Mutiso, on the other hand, argues that a man should only marry one wife. Advise them on **five** things they should do in order to disagree in an agreeable manner so that their conversation does not degenerate into a quarrel. (5 marks)

(d) For each of these **two** words, make **two** sentences of each to bring out the **difference** in their **meaning**. (4 marks)

i. Beat \_\_\_\_\_

ii. Produce \_\_\_\_\_

(e) Provide a word that is pronounced the **same way** for each of the words below. (5 marks)

(i) Bean: \_\_\_\_\_

(ii) Lichen: \_\_\_\_\_

(iii) Kernel: \_\_\_\_\_

(iv) Mere: \_\_\_\_\_

(v) Cue: \_\_\_\_\_

(f) You are invited as a motivational speaker to give a talk to a group of people.

(i) State **three** factors about the audience that you must consider before giving the speech. (3 marks)

(ii) State **three** factors the listener ought to observe in order to gain from the speech.

(3 marks)

**ORAL SKILLS 9**

(30 marks)

- i) Read the following poem and answer the questions that follow.

**THE WHIPTAIL WALLABY – By Keith Harvey**

Where the eucalyptus trees are tall  
And tower on every side  
Below the rocky eastern wall  
That forms the Great Divide

And messmate grows with mountain ash  
Above the ferns and grasses,  
Through shadowed gullies like a flash  
The little whiptail passes.

The head is small and fine as lace,  
All striped in white and yellow  
The bushmen call him pretty race  
He’s such a handsome fellow.

His coat is grey as winter skies,  
With white on hips and shoulders,  
And swift as any bird he flies  
Between the rocks and boulders.

**Questions**

- a) Describe the rhyme scheme in the above poem. (2 marks)

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- b) Identify and illustrate three other sound patterns used in the poem above. (6 marks)

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c) Which words would you stress in stanza 3 line 1? (3 marks)

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d) Mention two non-verbal cues you would use to enhance a recitation of stanza 2. (2 marks)

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ii) Identify four pairs of homophones from the list below. (4 marks)

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|--------|------|-------|------|-------|
| sign   | shoe | won   | fine | see   |
| flower | bin  | nit   | time | flour |
| queue  | gill | night | sue  | sine  |
| floor  | vine | worn  | dime | one   |
| quail  | pin  | see   | kill | knit  |

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iii) Identify the silent letter in each of the following words. (3 marks)

- a) Coup \_\_\_\_\_
- b) Climb \_\_\_\_\_
- c) Knowingly \_\_\_\_\_

iv) Identify the stressed syllable in the words in bold type in the following sentence. (2 marks)

Ongoro, please give us a piece of **advice** on how we can **manage** our time well.

v) Read the following conversation, fill in the blanks and answer the questions that follow. (8 marks)

Miriam: (a) ( \_\_\_\_\_ ) Is that Wananchi Wholesalers? (1 mark)

Voice I: Sorry, wrong number.

Miriam: (Tries dialing several other numbers unsuccessfully but eventually gets it right).  
Is that Wananchi Wholesalers?

Voice II: (b) \_\_\_\_\_ (1 mark)

Miriam: I want to order maize flour.

Voice II: (c) \_\_\_\_\_ (1 mark)

Miriam: Just a minute. (d) ( \_\_\_\_\_ ) (1 mark)  
Ten bales

Voice II: (e) \_\_\_\_\_ (1 mark)

Miriam: Of course! Everybody goes for Jaza.

Voice II: Anything else, madam?

Miriam: No, But I want them delivered.

Voice II: When and to what address?

Miriam: (f) \_\_\_\_\_ (1 mark)

Voice II: Pardon, what was the number again?

Miriam: (Impatiently and shouting) (1 mark)  
(g) \_\_\_\_\_

Voice II: We will deliver them in an hour's time. Thank you, madam. It has been a pleasure doing business with you.

Miriam: (h) \_\_\_\_\_ (1 mark)

### ORAL SKILLS 10

a) Read the poem below and answer the questions that follow.

#### INFANT SORROW

My mother groaned, my father wept,  
Into the dangerous world I Leapt,  
Helpless, naked, piping loud

Like friend hid in a cloud.

Struggling in my father's hands,  
Striving against my swaddling bands,  
Bound and weary I thought best,  
To suck upon my mother's breast.

*(William Blake)*

- i) Illustrate any two stylistic devices used by the poet. (2marks)

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- ii) Work out the rhyme scheme in this poem. (2marks)

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- iii) Mention two non-verbal cues you would use to make the poem interesting. Indicate the lines you would use them. (4marks)

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- iv) Which words would you stress in line 1 and why? (2marks)

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- b) For each of the following words provide another word pronounced the same. (5marks)

i) Boy \_\_\_\_\_

ii) Colonel \_\_\_\_\_

iii) Grown \_\_\_\_\_

iv) Liar \_\_\_\_\_

v) Quay \_\_\_\_\_

c) i) You are the outgoing President and you have been asked to give a speech during your prize giving day. List five strategies you may employ to ensure effective introduction of the speech. (5marks)

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ii) Imagine that you feel nervous as you present the speech. What would you do to overcome it? (5marks)

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d) Lilly loves leaking lolly pops like a little lad lying like a lilly in a lake.

i) Identify the above genre (1mark)

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ii) Explain the features characteristic of the genre (2marks)

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iii) What are the functions of the above genre? (2marks)

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**ORAL SKILLS 11**

Read the poem and answer the questions that follow.

I SEE HIS BLOOD UPON THE ROSE by Joseph Plunkett



3b) For each of the following words, underline the silent letters

- (i) Juice
- (ii) Solemn
- (iii) Island

(3mks)

3c) Identify the intonation that would be present in the following sentences (4mks)

- (i) What deal did the two agree on?
- (ii) Did you see the summary?
- (iii) I have donated more blood
- (iv) The farmer harvests much, doesn't he?

3d) Give the meaning of the following sentences when the underlined words are stressed.

- (i) James was humbled by the experience
- (ii) James was humbled by the experience
- (iii) James was humbled by the experience

3e. Put the words below in the correct column according to the pronunciation of the voweled sound (Night, school, floor, write, you, oar) (3mks)

1. /ai/	2. /u:/	3. /ɔ :/

3f. Your former primary school has invited you to give a talk on how to improve performance. You decide to focus your talk on the value of listening skills. Write down three points on how you would ensure the listening is effective (3mks)

3g. There were two candidates for an interview. One was successful while the other one was not. State and explain his/her conducts during the interview that could have made him or her to be successful.(4mks)

**ORAL SKILLS 12**

**Read the oral narrative and answer the questions that follow:-**

One day chameleon and donkey were arguing as to who could run faster than the other. The donkey said “You chameleon, you are very old. You can’t compete with me in a race! The chameleon replied, Don’t blow your own trumpet. I am not going to praise myself, but I know you can’t defeat me in a race. We shall be equal”.

The race begun and the chameleon jumped on the donkey’s tail. They ran until the donkey was too tired that he stopped to rest. A soon as the donkey stopped, the chameleon jumped from the donkey’s tail and said, “Wow! Know that you are a man”.

(i) Explain the ways you would use to make narration of paragraph two of the story effectively. (2 mks)

.....

.....

.....

(ii) If you were part of the audience for this story, explain **three** things you will do to show that you are participating in the performance. (2 mks)

.....

.....

.....

(iii) Give any **two** phrases used to express dissatisfaction when disagreeing with the views of the speaker. (1 mk)

.....

.....

.....

(iv) Why would speakers pause in mid sentences or at the end? (1 mk)

.....

.....

.....

(v) What are the guidelines to consider when you want to disagree? (2 mks)

.....

.....

.....

(vi) What qualities would you as a radio presenter or interviewee have and portray when you are having a session.

(a) Presenter

(2 mks)

.....  
.....  
.....

(b) Interviewee and audience.

(2 mks)

.....  
.....  
.....

(c) Mention at least **four** things you would do to make directions accurate orally. (2 mks)

.....  
.....  
.....  
.....

(vii) What is the importance of looking directly at the audience when you are making an oral presentation

(2 mks)

.....  
.....

**b) Read the following piece of art and answer questions that follow;-**

Politeness for politeness doesn't burn one's mouth.

1. Name the above genre and give the meaning of the genre.

(1 mk)

.....  
.....

2. Give the situation in which this sub form can be used.

(1 mk)

.....  
.....

3. Identify aspects of alliteration and repetition used in the above genre.

(2 mks)

.....  
.....

**c i) Pick out the words from the list below which ends with /z/ sounds.**

(3 mks)

- |        |        |        |        |
|--------|--------|--------|--------|
| Seas   | lists  | brings | thinks |
| Picks  | buys   | tasks  | speaks |
| Duties | looks  | weeks  | laughs |
| Works  | guests | keeps  | words  |

Likes

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....

ii) Give another word that is pronounced the same as the one given below. (3 mks)

- i) Bells - .....
- ii) Elicit - .....
- iii) Firs - .....
- iv) Gamble - .....
- v) Heard - .....
- vi) Overate - .....

d) **Read the following dialogue and answer the questions that follow:-**

**Manager** : How are you Mr. Mwanzia? Have a seat and feel at home.

**Mwanzia** : (Oh God, I really need a job). Thank you, sir.

**Manager** : You applied for the job of accounts clerk?

**Mwanzia** : Yes, Sir. (I wonder whether he is going to give it to me)

**Manager** : Do you know the duties of an accounts clerk? Did you read our advertisement in the Newspaper?

**Mwanzia** : (Looking absent-minded, fiddling with his fingers and avoiding eye contact)

Excuse me, did you say something about newspaper? Yes I read newspapers but not every day you know they are expensive. Once in a while I borrow from friends.

**Manager** : You're obviously not listening I asked you a question about our advertisement and the requirement for the job.

**Mwanzia** : (Oh God I need a job badly. I don't even have somewhere to stay).  
Yes, yes you talked about listening.

Yes, it is important to listen to your boss.

**Manager** : Mr. Mwanzia, this is the end of my interview. You'll hear from us in due course.

**Mwanzia** :Thank you sir, I hope you will consider me for the job.

(i) Identify the shortcomings in Mr. Mwanzia’s Listening Skills. (2 mks)

.....  
.....

(ii) Identify the specific Listening Skills Mr. Mwanzia could have used during the interview. (2 mks)

**ORAL SKILLS 13**

a) Read the poem below and then answer the questions that follow.

Staring at me from the window  
Down upon my head on the pillow  
This legendary round cheese  
Smiling from the sky with ease  
So beautiful , so bright  
Bathing me in such a mellow  
Comforting light

**Questions**

i. Describe the rhyme scheme of the poem (2mks)

.....  
.....

ii. Explain the functions of rhyme scheme above (3mks)

.....  
.....

iii. If you were to present this poem in the drama festivals what non-verbal cues would you use to make the performance outstanding (3mks)

.....  
.....  
.....

b) Give a homophone for each of the following words; (5mks)

i) Gate.....

ii) Forward.....

- iii) Medal.....
- iv) Sweet.....
- v) Wrote.....

c) Write two sentences using each of the words below so as to bring out two different meanings of each.

(6mks)

(i) Produce

- (a) .....
- (b) .....

ii) Record

- (a) .....
- (b) .....

iii) Subject

- (a) .....
- (b) .....

d) Your cousin is attending an oral interview in a multinational company. Give him advice on any four things he should do before the interviews. (4mks)

- .....
- .....
- .....
- .....

e) Imagine that when coming back from mid-term, the bus you are traveling to school in develops mechanical problems and you are forced to get other means to school. You realize you may not manage to get to school in time; consequently you resolve to call the school secretary to report your challenge.

The following is part of the conversation you have. Fill in the missing parts (7mks)

You:.....(2mks)

Secretary: I'm sorry the principal is not in at the moment.

You:..... (1mk)

Secretary: May I know who your class teacher is please?

You:..... (1mk)

Secretary: Just hold on a moment. I'm sorry he's just gone out. Do you mind leaving him a message?

You:..... (1mk)

Secretary: Oh! Ms Mwangi is your house mistress? Please hold on as I connect you to her.

Ms Mwangi: Hello, how may I help you?

You:..... (1mk)

Ms Mwangi: Im sorry about that. I will inform your class teacher but please try to catch the next vehicle before it is dark for now.

You:..... (1mk)